		STUDY MODULE D	ESCRIPTION FORM			
	f the module/subject notion Technique	es	Code 1011105231011141557			
Field of		ment. Dert time studies	Profile of study (general academic, practical)			
_	path/specialty	ment - Part-time studies -	Subject offered in:	2/3 Course (compulsory, elective)		
Elective		nd Company Resources	Polish	elective		
Cycle of			Form of study (full-time,part-time)	L		
Second-cycle studies			part-time			
No. of h	ours			No. of credits		
Lectur	0100000		Project/seminars:	- 2		
Status o	-	program (Basic, major, other)	(university-wide, from another f			
		(brak)	(brak)			
Education	on areas and fields of sci	ence and art		ECTS distribution (number and %)		
dr ir ema tel. Inż ul. S	onsible for subje nż. Marek Goliński nil: marek.golinski@pu +48 61 665 34 03 ynierii Zarządzania Strzelecka 11 60-965 F	t.poznan.pl ² oznań				
Prere	quisites in term	s of knowledge, skills an	-	_		
1	Knowledge	A student has basic knowledge	of marketing.			
2	Skills	A student is able to interpret and formation of a promotional offer		t the market mechanism for the		
3	Social competencies	A student is able to analyze and actions.	effectively use marketing tools	affecting the enterprise's		
Assu	mptions and obj	ectives of the course:				
Acquisition of knowledge about promotional methods and tools to master the ability to apply basic creative and media strategies for the purpose of marketing communications.						
	Study outco	mes and reference to the	educational results for	a field of study		
Know	/ledge:					
		e about the significance and inter keting mix [K2A_W01]	relationships of marketing com	nunication techniques and		
2. The [K2A_\		erminology related to marketing c	ommunication and promotion te	chniques and methods -		
	-	e of the media and creative strate				
enterpi	ise [K2A_W12]	nderstands the ways of functioning		Ũ		
promot	ional message [K2Å		•	•		
knowle	The student knows general principles of the creation and development of forms of individual entrepreneurship, using knowledge of engineering, economics and management - [K2A_W18]					
Skills	:					

1. The student is able to design stages of promotion. - [K2A_U01, K2A_U02]

2. The student is able to to classify the benefits included in promotional messages related with the assortment of the enterprise for a select group of the target customers. - $[K2A_U03]$

3. The student is able to apply the techniques and methods which ensure effective communication between enterprise and market environment. - [K2A_U05]

4. The student is able to make an economic assessment of the decisions taken in the field of promotional activities - [K2A_U06]

5. The student is able to use research techniques and methods for the development and verification of promotional message. - [K2A_U07]

Social competencies:

1. The student becomes aware of the need for continuous further training in issues of marketing, particularly in the area of promotional techniques and methods. - [K2A_K01]

2. The student is aware of the significance of the decision in the area of marketing communication and its impact on the behavior of buyers $-[K2A_K02]$

3. Potrafi w sposób świadomy i efektywny wykorzystywać nowoczesne technologie teleinformatyczne zarówno na potrzeby zawodowym, jak i w życiu prywatnym. - [K2A_K06]

4. Students can use modern information and communication technologies in professional and personal life in a conscious and effective way - [K2A_K07]

5. Students can use the ability to act in creative and innovative way in professional and personal life - [K2A_K05]

6. The student is able to see dependence of cause and effect in achieving the set objectives and set the importance of alternative or competing tasks - [K2A_K03]

Assessment methods of study outcomes

Forming rating:

a brief discussion checking the effectiveness of the education process, adapting teaching to the level of students, and showing students the range of the material possessed within the methods of promotion.

Summary rating:

written colloquium takes about 60 minutes. including theoretical questions to be confirmed with an example, the colloquium is usually done in the 14th week of the semester

Course description

Promotion as marketing communication process. The main objectives and sub-objectives of the campaign. Characteristics of the target group - a description of the target recipient of the message. Determination of the promotional mix in the implemented campaign - the characteristics of promotional tools. Advertising budget - the method for setting the budget. Factors affecting the level of expenditure on the advertising campaign.Methods of media planning, stages of media plan. Creative strategy - the promise of message - a unique sale offer of advertising message. Parameters characterizing the advertising campaign - the range, frequency and penetration index of advertisement. The costs of reaching the target group. Research on the effectiveness and ways to strengthen the advertising message (comparison of sales value, brand awareness research, assisted and spontaneous knowledge, econometric models, the design of the questionnaire). Psychological determinants of advertising. Legal and ethical aspects of promotion. Subjective structures implementing advertising campaigns.

Basic bibliography:

1. Kotler P., Keller K.L., Marketing Management 14th Edition, Pearson Educatin Limited, 2012

- 2. Varey R. J., Marketing Communication Principles and Practice, 2002
- 3. Bonek T., Biznes na Facebooku i nie tylko, Wyd. Wolters Kluwer, Warszawa 2013
- 4. Rutkowski I., Strategie produktu. Koncepcje i metody zarządzania ofertą produktową. Wyd. PWE, Warszawa 2011
- 5. Wiktor J.W. Promocja: system komunikacji przedsiębiorstwa z rynkiem Wydawnictwo Naukowe PWN, 2006
- 6. Nowacki R., Reklama, Wydawnictwo Difin, 2005
- 7. Bondarowska K., Metody promocji, negocjacji i techniki sprzedaży, Wydawnictwo Politechniki Poznańskiej, Poznań, 2010
- 8. Tesławski M i Przyjaciele, Techniki promocji sprzedaży, Wydawnictwo Słowa i Myśli, 2016

Additional bibliography:

1. Wiktor J.W., Komunikacja marketingowa, Wydawnictwo Naukowe PWN, wyd. 2, Warszawa, 2013

2. Marketing: koncepcje, strategie, trendy, red. H. Mruk, Wydawnictwo Uniwersytetu Ekonomicznego w Poznaniu, Poznań, 2012

Result of average student's workload

Activity

1. Lectures		15		
2. Preparing to pass the lecture	24			
3. Consultation	8			
4. Pass		3		
Student's workload				
Source of workload	hours	ECTS		
Total workload	50	2		
Contact hours	26	1		
Practical activities	0	0		